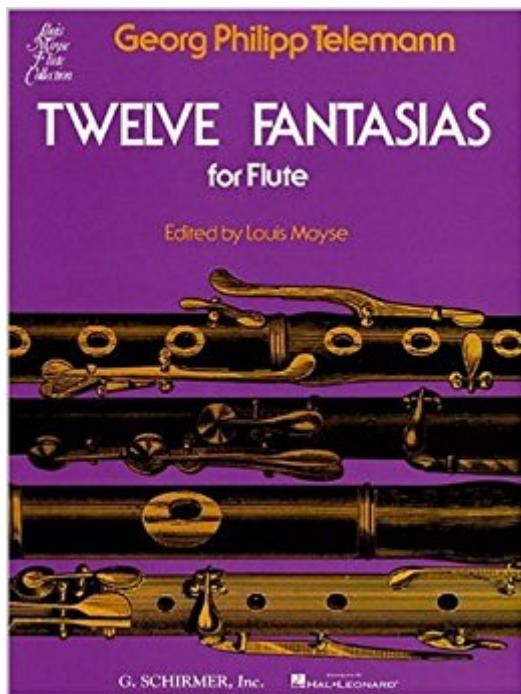


The book was found

Twelve Fantasias For Solo Flute



Synopsis

Contents: Fantasia in A Major * Fantasia in B minor * Fantasia in B-flat Major * Fantasia in C Major * Fantasia in D Major * Fantasia in E minor * Fantasia in D minor * Fantasia in E Major * Fantasia in F-sharp Major * Fantasia in G Major * Fantasia in G minor * Fantasia No. 2 in A minor (unaccompanied)

Book Information

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Average Customer Review: 4.0 out of 5 stars 8 customer reviews

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Customer Reviews

I have loved these fantasies since I first took up the flute. The Moyse editions are excellent and provide his sage guidance. They should be in the repertoire of every serious flutist.

I always like having new music to play, so I ordered this randomly. I'm glad I did. It's definitely for the more advanced player, and I enjoy a challenge. Will say I haven't mastered any of these pieces yet, but looking forward to when I have more time.

fast delivery, good price!

Good product delivered on time.

This is a great collection. The music is easy to read, the presentation is well done. The series in general is very good. Warning: these pieces are very challenging!!

My daughter plays flute and she like it very much. It is good for intermediate flute player. Would recommend this book to friends.

I played a few of these solos when I was in high school for competitions and they never failed me. There are always a nice combination of the technical and the lyrical, allowing me as a musician to showcase my full range in all aspects. These solos ARE NOT for a beginner! There are some that are easier than others, but all require a good deal of competence in their playing. I was fortunate to have a private teacher who helped me to learn the music accurately when I was younger. Now that I'm in college and using this music for various auditions I can see that the music is harder than I remembered, but still fun to play and fantastic to showcase one's skills.

This is an appallingly bad edition. It is very inaccurate and will not give you an idea if what is actually in Telemann's own edition, which he engraved himself. These pieces are very complex and require a thorough knowledge of Baroque styles, genres, dance forms, performance practice, etc. They are too often hacked through by people who are oblivious as to what they are about and playing from bad editions, including wrong notes. When done well, they are amazing.

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